Ch2 U2C 英文名字：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

说说你的房子 中文名字： \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You will share your answers to the following questions in small groups next class.

**Make sure you are prepared before class begins! Write in characters.**

1. 你住在哪儿？

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. 你家的房子大吗？

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. 你家的房子有几层？

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. 你家的房子有什么房间？

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Rubric for peer evaluation

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| --- | --- | --- | --- | --- |
| **Language use** | | | | |
| Very weak 0 - 5 | Weak 6 | Adequate 7 | Good 8 | Excellent 9 10 |
| Many errors that obscure meaning, heavy use of English | Four or more errors, significant errors that obscure meaning, use of English | Basic, limited use of vocab/structures, 2-3 errors that do not obscure meaning | Clearly competent use of language, 1 error that does not obscure meaning | Sophisticated use of language with no errors in language use. |
| **Pronunciation and tones** | | | | |
| Very weak 0 - 5 | Weak 6 | Adequate 7 | Good 8 | Excellent 9 10 |
| Very frequent pronunciation errors that obscure meaning and require significant listener effort | Four or more errors in pronunciation and tones that obscure meaning and require some listener effort | 2-3 errors in pronunciation and tones, or lack of emphasis, that do not obscure meaning | Accurate pronunciation and tones with no more than 1 error that does not obscure meaning | Accurate use of pronunciation and tones with no errors |
| **Delivery/fluency** | | | | |
| Very weak 0 - 5 | Weak 6 | Adequate 7 | Good 8 | Excellent 9 10 |
| Very labored pace and intonation, with extended silences, constant hesitation, or significant repetition | Inconsistent pace and intonation, frequent hesitation and repetition | Consistent pace and intonation with some hesitation that does not obscure meaning | Generally smooth pace and intonation with minimal hesitation | Natural pace and intonation with no hesitation/repetition |

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